

*Commune*  
// Due Ariette //

// Con l'accompagnamento di Piano Forte //

// Del Sig.<sup>lo</sup> Filippo Moroni //

//



Canto  $\text{G}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{B}^{\flat} \frac{2}{4}$

*Piano Forte*  $\text{G}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{B}^{\flat} \frac{2}{4}$

Che fa' il mio

bene perché non viene veder mi

vuole Languir co- mi Languir co-



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian.

**System 1:**

Vocal: *Si* *Oggi e' pur* *Lento* *nel corso il*

**System 2:**

Vocal: *So- le* *che ogni momen- to* *mi sembra un*

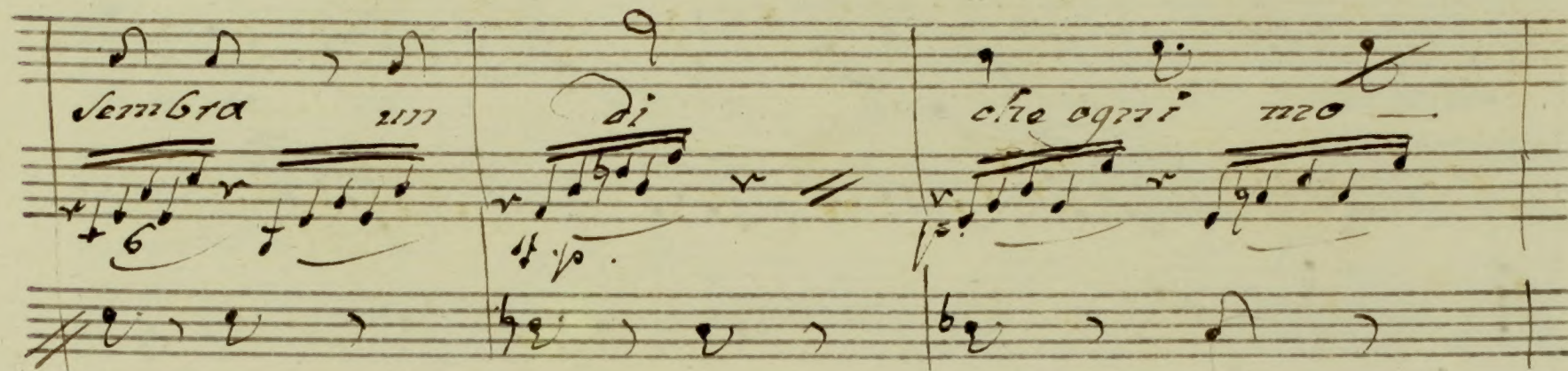
**System 3:**

Vocal: *di* *che ogni mo- merito* *mi*

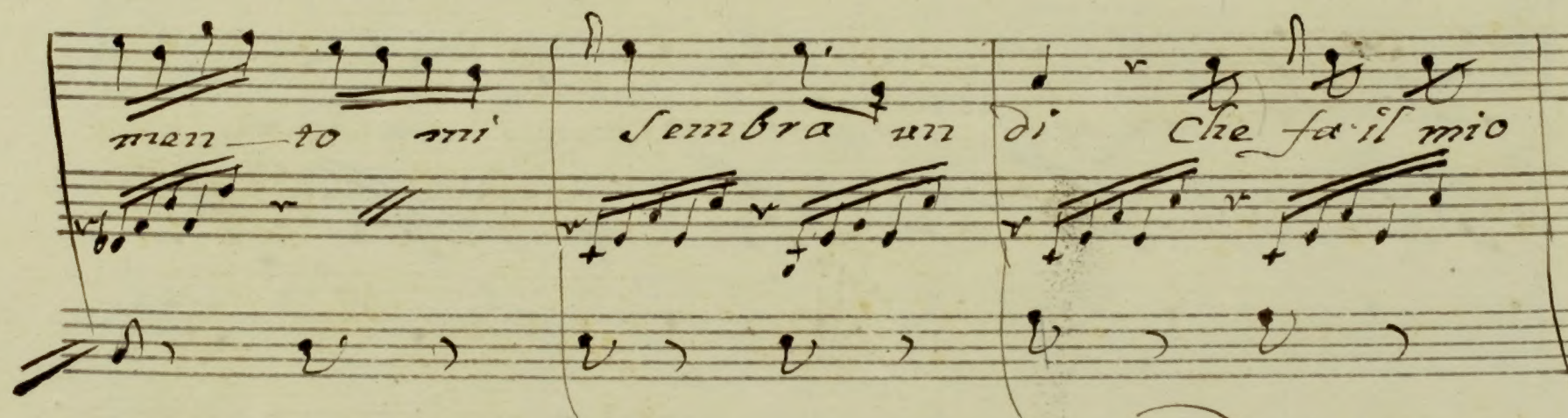
The piano accompaniment features complex, rapid sixteenth-note passages, often with slurs and dynamic markings like *rit.* (ritardando). The paper shows signs of age, including discoloration and wear along the edges.



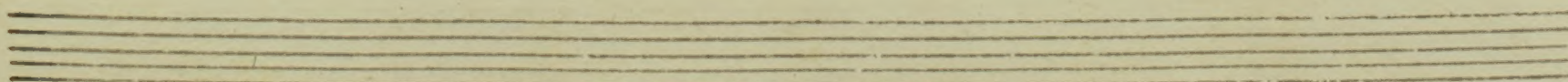
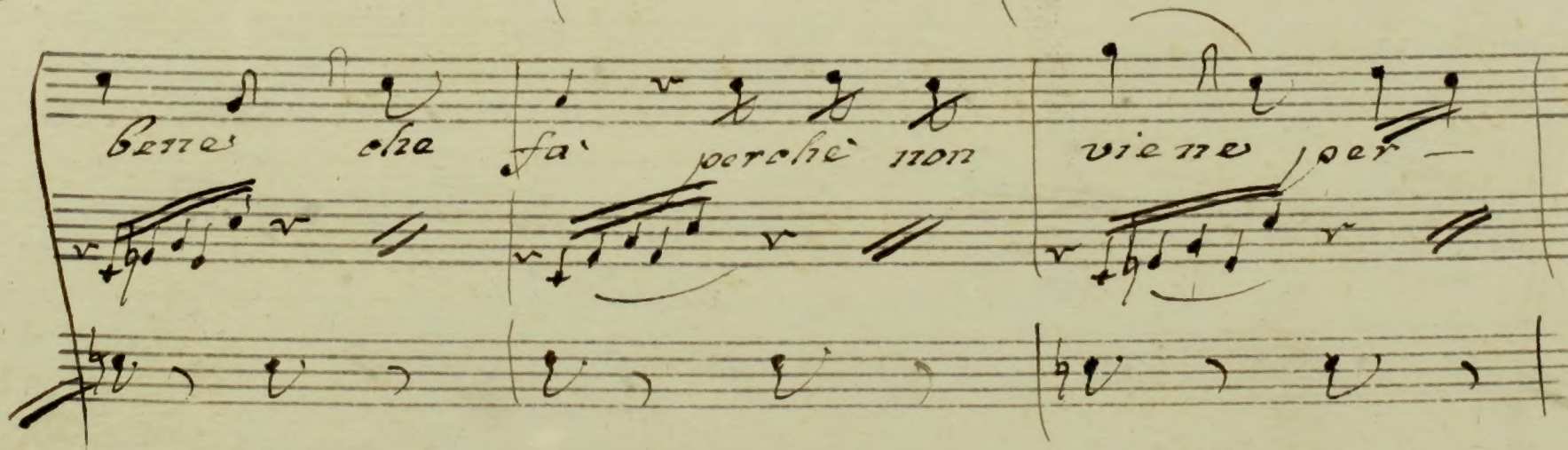
*Sembra un di che ogni mo*



*men to mi Sembra un di Che fa il mio*



*bene che fa perché non viene per*





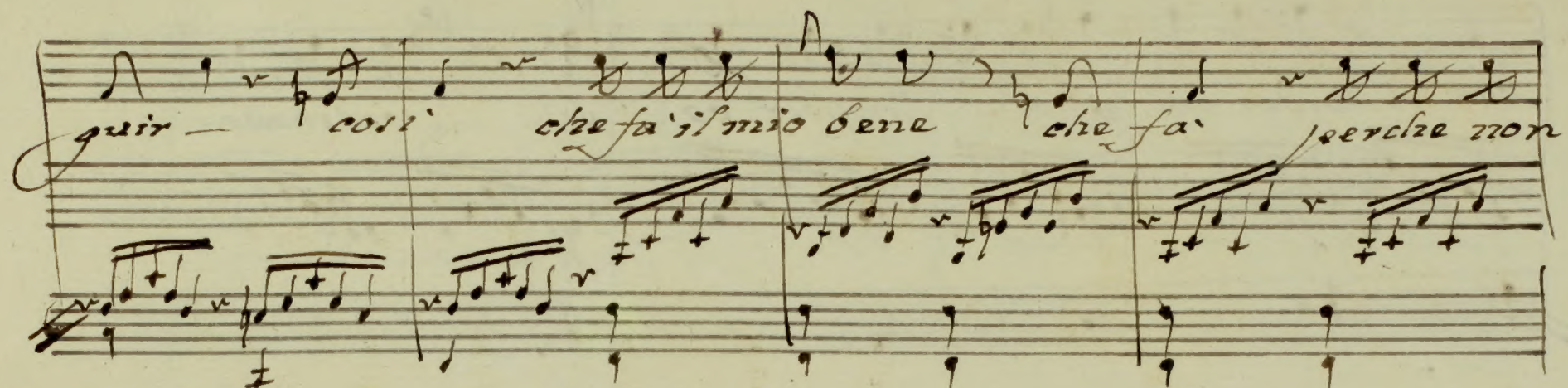
che veder mi vuole languir co- sì veder mi

vole Languir Languir così perchè non

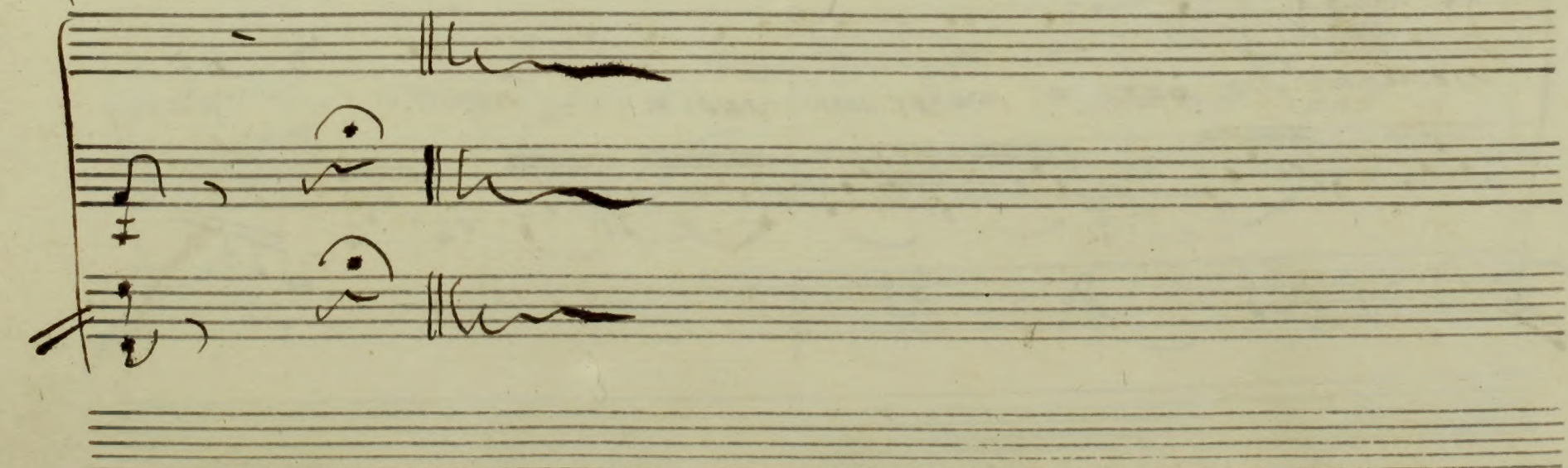
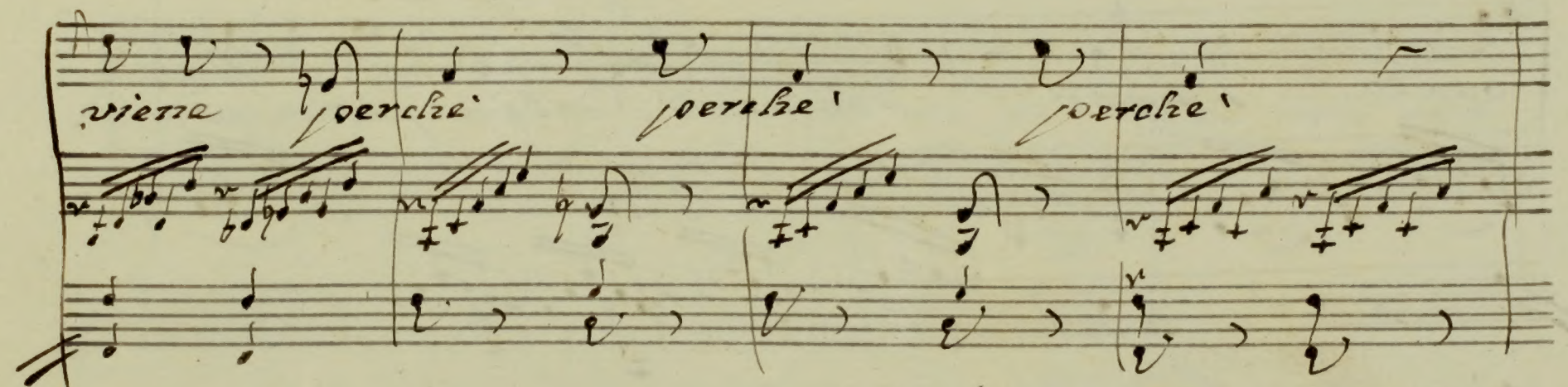
viene oh Dio perchè veder mi vuole Languir Languir



quar - così che fa' il mio bene che fa' perché non



viene perché perché perché





*Canto*

*Piano Forte*

*Amo te Solo*

*te Solo Ama i te forti il*

*primo tu ancor sa — rai*

Handwritten musical score for voice and piano. The score is written on eight staves. The first three staves are for the vocal part (Canto) and the piano accompaniment (Piano Forte). The vocal part is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'Canto', 'Piano Forte', 'Amo', 'Solo', 'primo', and 'raai'.



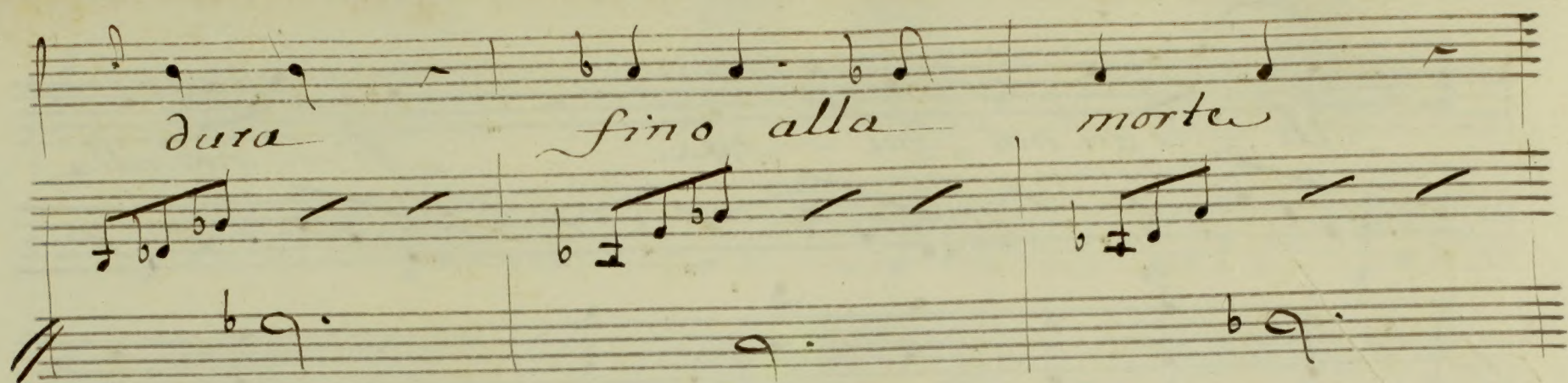
*L'unico og- get- to che a- dore*

*ro- quando sin- ce ro*

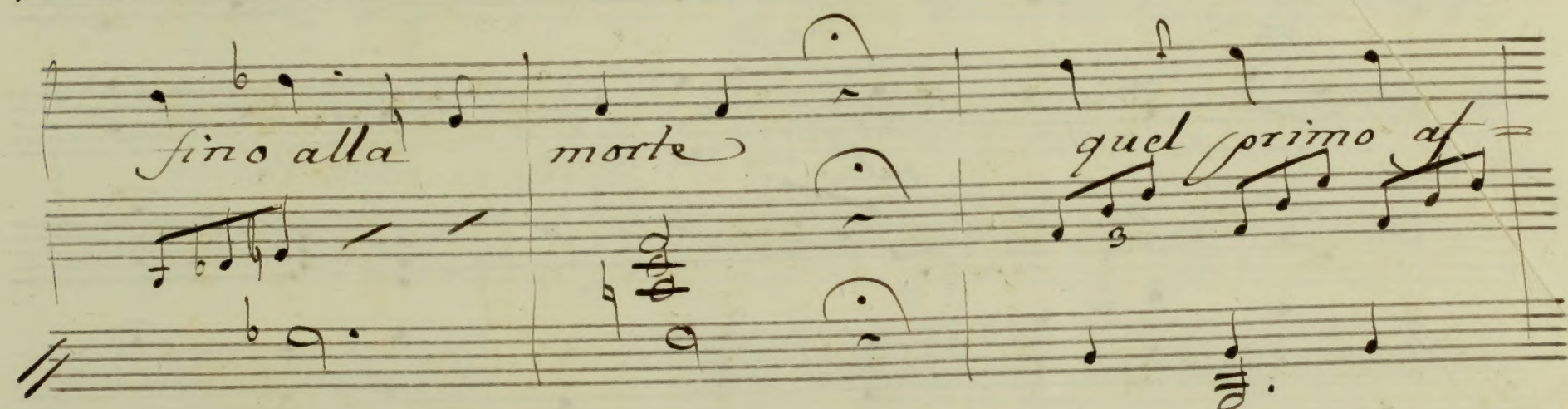
*divien- si sor- te che con noi*



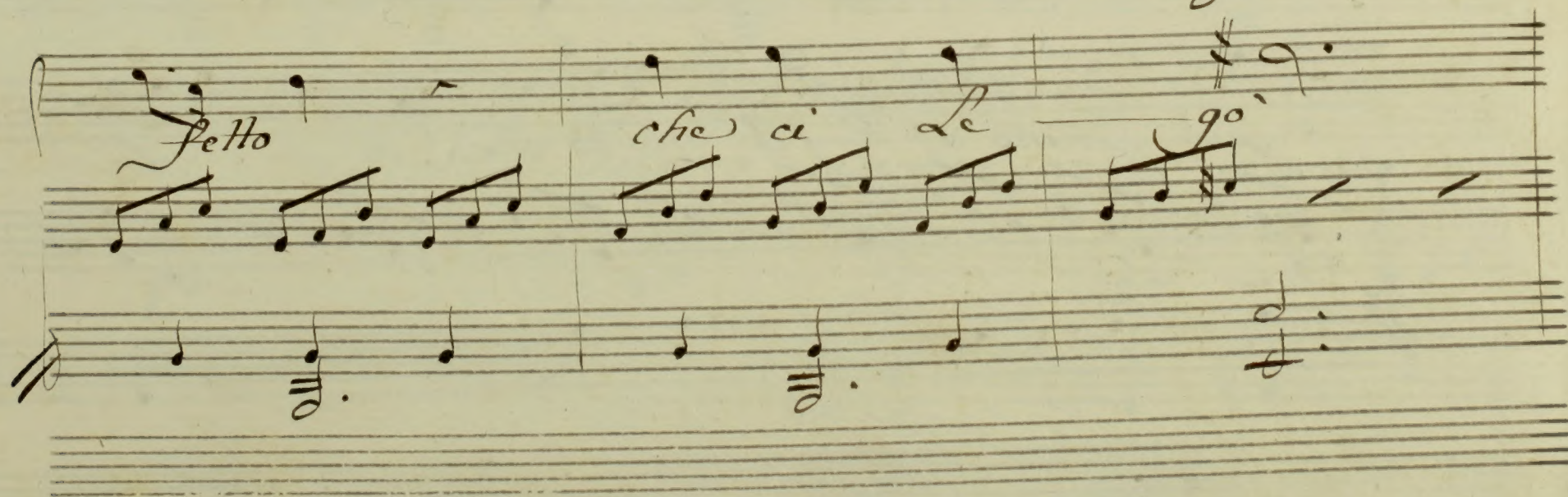
*dura* *fino alla* *morte*



*fino alla* *morte* *quel primo af*



*fello* *che ci* *Le* *go*





*Oh — con noi du — ra fi — no alla*

*morte fi — no alla morte*

*pel primo af — fet — to che ci — le*

The musical score is written on six systems of staves. The first system contains the lyrics "Oh — con noi du — ra fi — no alla". The second system contains "morte fi — no alla morte". The third system contains "pel primo af — fet — to che ci — le". The notation includes various note values, rests, and slurs. There are also some numerical markings above the notes, such as "3" and "9". The paper is aged and shows signs of wear, particularly along the left edge where the binding is visible.



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "go' amo te Solo". The second staff contains the lyrics "te Solo amai tu fosti il primo tu ancor Sa-". The third staff contains the lyrics "rai tu fosti il primo tu ancor Sarai L'unico og-". The fourth staff contains the lyrics "rai tu fosti il primo tu ancor Sarai L'unico og-". The fifth staff contains the lyrics "rai tu fosti il primo tu ancor Sarai L'unico og-". The sixth staff contains the lyrics "rai tu fosti il primo tu ancor Sarai L'unico og-". The music is written in a cursive style, with various note values and rests. The paper is aged and shows some wear.

go' amo te Solo

te Solo amai tu fosti il primo tu ancor Sa-

rai tu fosti il primo tu ancor Sarai L'unico og-

rai tu fosti il primo tu ancor Sarai L'unico og-

rai tu fosti il primo tu ancor Sarai L'unico og-

rai tu fosti il primo tu ancor Sarai L'unico og-



get — to <sup>3</sup> che a — dore — ro' tu forti il

primo tu ancor sarai tu forti il primo tu ancor sa —

rai — L'unico og get — to — che ado — re —



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system also has a vocal line and two piano accompaniment staves. The lyrics are in Italian and are written below the vocal line.

ro' L'unico oggetto che ado-re-ro' L'unico og-

getto che adore-ro'

The musical notation includes various note values, rests, and dynamic markings. The piano accompaniment features chords and arpeggiated figures. The paper shows signs of age, including discoloration and wear along the edges.



